

Prof. K. A. Nizami Centre for Quranic Studies

Syllabus Of

Certificate in Recitation of Quran (Qirat)

Course Code : CERQ

Course Duration : Two Semesters

Paper : Recitation of Quran (Qirat)

Marks : 150 (Written – 100 & Viva -
Voce 50)

Semester-I

Unit 1

Definition of Tajweed and Qira'at- why learn Tajweed? Introduction to the history and principles of Tajwid and Qira'at—the Prophet as the founder of the discipline

Unit 2

The Etiquettes of proper recitation of Quran- the articulation points of the Arabic letters
The Characteristics of Arabic letters- Difference between Ahuruf and Qira'at

Unit 3

Three types of Arabic sounds – Oral Cavity—Nasal Cavity-Consonantal sounds
Reading of Hafs and Warsh-Common Tajwid Errors

Unit 4

Two parts of Tajwid- Tajwid-al-Huruf- Marifat al-Wuquf-Permanent Qualities of Arabic Letters
Temporary Qualities of Arabic Letters Two types of Permanent Qualities: with Opposites and without Opposites

Unit 5

Ten Qualities of with Opposites-Hams and Jahr-Shiddah Tawassut and Rikhwa-It'baq and In'fitah-Isti'la and Istifal-Idhlaq and Ismaaat– Seven Qualities without Opposites-Qalqalah-Safeer-Leen-Inhiraf-Takreer-Tafashshi-Istitalah

Semester-II

Unit 1

Issues in Tawwudh, Basmalah Hadr Tadbir Tartil and Ijraa (Hafs)

Unit 2

Three principles of Nun Sakin Ikhfa, Izhar, Idhgham and Iqlab

Unit 3

Three principles of Mim Sakin: Idgham, Ikhfa and Izhar

Unit 4

Five principles of Ra as applicable in Tafkhim and Tarqiq

Unit 5

Learning Recitation of Quran (Qirat) with ICT applications in this area

Resources:

- a) Fawaid-e-Makkiyah (Urdu)
- b) Jami al-Waqf (Urdu)
- c) Marifah ar-Rusum (Urdu)
- d) Al-Muqaddamah al-Jazriyyah (Arabic)